

Watercolour

The beauty of watercolour, the precision of pencil

				LF					LF
	01	Zinc Yellow	●		●	●	v	4	
	02	Lemon Cadmium	●	●	●	●	v	3	
	03	Gold		●	●	●	v	6	
	04	Primrose Yellow			●	●	v	1	
	05	Straw Yellow	●	●	●	●	v	8	
	06	Deep Cadmium	●	●	●	●	v	3/4	
	07	Naples Yellow			●	●	v	2	
	08	Middle Chrome		●	●	●	v	2	
	09	Deep Chrome			●	●	v	7	
	10	Orange Chrome	●	●	●	●	v	5	
	11	Spectrum Orange			●	●	v	5	
	12	Scarlet Lake	●	●	●	●	v	5	
	13	Pale Vermilion			●	●	v	1	
	14	Deep Vermilion	●	●	●	●	v	6	
	15	Geranium Lake	●		●	●	v	3/4	
	16	Flesh Pink	●	●	●	●	v	8	
	17	Pink Madder Lake		●	●	●	v	1	
	18	Rose Pink	●	●	●	●	v	2	
	19	Madder Carmine			●	●	v	5	
	20	Crimson Lake	●	●	●	●	v	4/5	
	21	Rose Madder Lake			●	●	v	2	
	22	Magenta	●	●	●	●	v	1	
	23	Imperial Purple	●	●	●	●	v	4	
	24	Red Violet Lake			●	●	v	1	
	25	Dark Violet	●	●	●	●	v	3	
	26	Light Violet	●	●	●	●	v	1	
	27	Blue Violet Lake	●	●	●	●	v	1	
	28	Delft Blue			●	●	v	7	
	29	Ultramarine	●	●	●	●	v	7	
	30	Smalt Blue			●	●	v	3	
	31	Cobalt Blue		●	●	●	v	3	
	32	Spectrum Blue	●	●	●	●	v	7	
	33	Light Blue			●	●	v	7	
	34	Sky Blue		●	●	●	v	3	
	35	Prussian Blue	●	●	●	●	v	7	
	36	Indigo		●	●	●	v	7	
	37	Oriental Blue	●		●	●	v	7	
	38	Kingfisher Blue	●	●	●	●	v	7	
	39	Turquoise Blue			●	●	v	3/4	
	40	Turquoise Green			●	●	v	7	
	41	Jade Green	●	●	●	●	v	7	
	42	Juniper Green		●	●	●	v	1	
	43	Bottle Green			●	●	v	3	
	44	Water Green			●	●	v	7	
	45	Mineral Green	●	●	●	●	v	6	
	46	Emerald Green	●	●	●	●	v	6	
	47	Grass Green	●	●	●	●	v	6	
	48	May Green	●	●	●	●	v	6	
	49	Sap Green			●	●	v	5	
	50	Cedar Green	●	●	●	●	v	5	
	51	Olive Green	●	●	●	●	v	5/6	
	52	Bronze	●	●	●	●	v	8	
	53	Sepia		●	●	●	v	8	
	54	Burnt Umber		●	●	●	v	8	
	55	Vandyke Brown	●	●	●	●	v	8	
	56	Raw Umber			●	●	v	8	
	57	Brown Ochre	●	●	●	●	v	8	
	58	Raw Sienna	●	●	●	●	v	8	
	59	Golden Brown	●	●	●	●	v	8	
	60	Burnt Yellow Ochre			●	●	v	8	
	61	Copper Beech	●	●	●	●	v	8	
	62	Burnt Sienna			●	●	v	2	
	63	Venetian Red		●	●	●	v	8	
	64	Terracotta	●	●	●	●	v	4/5	
	65	Burnt Carmine			●	●	v	6	
	66	Chocolate		●	●	●	v	8	
	67	Ivory Black	●	●	●	●	v	8	
	68	Blue Grey	●	●	●	●	v	5	
	69	Gunmetal	●	●	●	●	v	6	
	70	French Grey			●	●	v	8	
	71	Silver Grey		●	●	●	v	7	
	72	Chinese White	●	●	●	●	v	8	

● blister of 6 ● tin of 12 ● tin & wooden box of 24 ● tin of 36 ● wooden box of 48 ● tin of 72 ● wooden box of 72

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

LF - Lightfastness rating v - indicates that the ingredients of these products contain no animal products

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Light can cause colour to whiten, darken, fade or completely disappear.

The Blue Wool Scale - two pieces of blue wool are used to test lightfastness. One is placed in the dark and the other in the equivalent of sunlight for a period of three months. After three months the two pieces of wool are compared and rated between 0 - 8. 8 is the highest rating and values of 6 or higher are considered to be lightfast.